

10 Pieces To Try With Your Men

7th Men's Choir

- 1 Boatmen Stomp - Michael Gray
- 2 Drill Ye Tarriers - arr. Crocker
- 3 Drover's Dream - arr. Singh
- 4 Hullabaloo Balay - arr. Krunnfusz
- 5 Joshua! - arr. Moore
- 6 Lots of Fish in Bonavist Harbor - arr. Miller
- 7 Rest Not - Farnell
- 8 Robin is the One - Ginsberg (SA - transpose)
- 9 Salaam Aleikum - Farnell
- 10 900 Miles - arr. Silvery (SAB)

- my 7th men need limited range, a variety of parts in a variety of ranges, parts that are easy to switch to as voices change. All of these songs have easy harmony

8th Men's Choir

- 1 Buffalo Gals - arr. Krunnfusz
- 2 Clear Water - Hugh (SSA)
- 3 Come Travel With Me - Farthing
- 4 I'm Bound Away - arr. Patterson
- 5 Jonah - Dilworth
- 6 Laudate Dominum - Davison
- 7 Polly Wolly Doodle - arr. Krunnfusz
- 8 Shine On Me - Dilworth
- 9 This Old Hammer - arr. Ginsberg
- 10 We Shall Not Sleep - Farnell
- 11 West Country Lover - Farnell

- although my 8th men can handle more challenging harmonies, voice change requires that the available parts still be easy enough to switch onto as voices change. I do not allow boys to switch parts after a certain point -- unless I know that kid can learn the new notes in time for the concert.

9th Men's Choir

- 1 Coffee in a Cardboard Cup - arr. Robison
- 2 Exsultate Justi in Domino - Brant Adams
- 3 Finnan Haddie - arr. Singh
- 4 Jede Sedlak - Kryck (don't fear the Czech!!)
- 5 O Captain - John Leavitt
- 6 O Mistress Mine - Ginsberg
- 7 Son de Camaguey - arr. Hatfield
- 8 Tshotsholoza - arr. Ames
- 9 Turtle Dove - arr. Ken Berg
- 10 The Wind - Susan Brumfield

- my 9th men pretty much have the traditional ranges. These pieces sit well in their voices.

Combined 7-9

- African Processional - Montoya & Reed
- Bonse Aba - arr. Fischer
- Come to the Music - Joseph Martin
- Coney Island Baby - arr. SPEBSQUA
- Kiss the Girl - arr. Shaw
- Mir Zeinen Alle - arr. Leck & Ellis
- Next to Lovin' -- arr. Shaw
- Rhythm of Life -- arr. Barnes
- Show Down - Davison
- Thank God I'm a Country Boy - arr. Shaw

- we do a combined 7-9 piece at every concert . . . because we can :) These pieces have been hits with my boys. These pieces work because there is someone to cover the range for each part (9th generally cover bari/bass while 7th cover T1.) The 8th cover what they can, to the best of their ability. Generally, only the 9th can sing the songs successfully on their own, but, when combined, all have success and feel powerful.

- We rehearse by video

10 Pieces To Try With Your Men

-Select Choir (doo wop and barbershop)

- 7 - Every Little Thing is Magic - arr. Gilpin
- 7 - Eleanor Rigby -- arr. Emerson
- 7/8 - The Longest Time (barbershop) - arr. Gentry
- Barbara Ann - arr. Billingsley
- Come Go With Me - arr. Shaw
- Good Old A Cappella - arr. Sharon
- Hallelujah (L.Cohen) - arr. Emerson
- Holiday Road - arr. Pearce
- Seize the Day - arr. Emerson
- Silhouettes - arr. Lojeski

- these pop pieces have worked EXTREMELY well for my guys! We sing them in select choir (meets before school with a limited amount of rehearsal time) and perform them at the select concert. When the 7th and 8th combine, you generally have more range to work with

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