



# SYMPOSIUM PLANNER 2024

THEME ——— **Beach Day** ———

MONDAY

TIME	REGISTRATION OPEN FROM 9:00 AM - 12:30 PM
9:15-10:15 AM	ICDA Board Meeting
10:30-11:30	Worship Choir Rehearsal
12:30 PM	Keynote Address
1:00	All State Show Choir
1:30-2:30	EVERYONE sings/learns/observes with the Legacy Chorus!
2:40-3:30	Sessions
	Mari Esabel Valverde - "On Composing for the Voice: Purpose and Process"
	Tonina - "The History of American Protest Music"
	Beth Brown - "Arrangements that Work: Introducing Young Singers to Choral Repertoire"
	Karen Brunssen Retired Session
3:40-4:30	Sessions
	Adrianna Tam - "Demystifying Diction in East Asian Choral Music"
	Karen Brunssen - "The Evolving Singing Voice: Changes Across the Life Span"
	Eric Barnum - "Choir Ethic"
	Kerry Marsh Session with the All State Jazz Choir

# SYMPOSIUM PLANNER 2024

THEME ——— **Beach Day** ———

MONDAY

TIME	PLAN YOUR DAY ONE!
4:40-5:30	Sessions
	Michelle Droe - "The K-6 Greatest Hits"
	James Thompson - "Bridging the gap as a Voice Teacher/Choral Director"
	Mari Esabel Valverde - "An Introduction to the Choral Works of Mari Esabel Valverde"
	Fred Kiser - "Arts Integration and Vocal Jazz: Adding Meaning and Context"
5:30-6:30	Dinner
7:00	All State Jazz Choir
8:00	<b>TONINA, headliner</b>
9:00	Welcome / President's Reception

# SYMPOSIUM PLANNER 2024

THEME ——— **Twin Day** ———

TUESDAY

TIME	REGISTRATION OPEN FROM 8:00 AM - 10:00 AM
7:30-8:20 AM	Breakfast
8:30-9:20	Sessions
	Marques Garrett - "Conducting from the Composer's Voice"
	Mari Esabel Valverde - "Singing Authentically: Transgender Vocal Pedagogy for Everybody"
	Robyn Hilger - "Grant-writing and Fundraising for your programs!"
9:30-10:20	Worship Choir Rehearsal
10:30-11:20	Sessions
	Marques Garrett - "Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers"
	Robyn Hilger - "Leading Through Change"
	Heather Nail - Vocal Jazz R&R "And All That Jazz: Roundtable and Resources for Jazz Choirs"
	Tonality and the Diversity of Singing, Individually and Professionally
11:30	Lunch / District Meetings
1:00-1:50 PM	EVERYONE sings/learns/observes with the Legacy Chorus!
2:00-2:50	Sessions
	Sarah Fairfield - "Cultivating Wildflowers: General Music and Social Emotional Learning"
	Tim Brown Retired Session - "Conversations with Tim Brown"
	Meg Byrne - HS R&R "The Required List: Unveiling the Mysteries and Learning New Tricks"
	Art for Art's Sake: Steps to Prevent Tone Deaf Social Justice Concerts

# SYMPOSIUM PLANNER 2024

THEME ——— **Twin Day** ———

TUESDAY

TIME	
3:00-3:50	Sessions
	Maria Ellis - "Building A Choral Brand Through Social Media"
	Kevin Palu - Show Choir R&R "Buying Stock In Stock Charts"
	Marques Garrett - "Contextualizing Negro Spirituals"
	Jaci Visser and David Haas - "Expanding Secondary Music Classes Beyond Performance Music"
4:00-5:30	EVERYONE sings/learns/observes with the Legacy Chorus!
5:30-6:30	Dinner
7:00	<b>TONALITY, headliner</b>
9:00	Homecoming Bonfire

# SYMPOSIUM PLANNER 2024

THEME – **School Spirit Day** –

WEDNESDAY

TIME	REGISTRATION OPEN FROM 8:00 AM - 10:00 AM
7:30-8:20 AM	Breakfast
8:30-9:20	Sessions
	Maria Ellis - "Lit" Music Literacy
	John Feierabend - "Developing literacy using Conversational Solfege - Part 1: Rhythm"
	Ann Howard Jones Retired Session - "Conversations with AHJ"
	Tim Brown - "Influences: an introduction to English Cathedral Music"
9:30-11:00	EVERYONE sings/learns/observes with the Legacy Chorus!
11:30-1:30 PM	Annual Luncheon Meeting
1:00-1:50	Sessions
	Albert Pinsonneault - "Improving Choral Ensemble Intonation"
	Tim Takach and Jocelyn Hagen - "Graphite Publishing Reading Session"
	Conducting Masterclass with Ann Howard Jones
	Scholarship Student Panel
2:30-3:20	Sessions
	John Feierabend - "Developing Literacy using Conversational Solfege - Part 2: Melody"
	Takach/Hagen - "Arranging for Choir: The Co-Existence of Creativity & Parameters"
	Maria Ellis - "Gospel Music in the Choral Classroom"
	Karen Brunssen - "A Smart Master Class Challenge"
	Past President's Council

# SYMPOSIUM PLANNER 2024

THEME – **School Spirit Day** –

WEDNESDAY

TIME	
3:30-5:30	EVERYONE sings/learns/observes with the Legacy Chorus!
5:30-6:15	Dinner
6:15	Awards
7:00	<b>LEGACY CHORUS, headliner</b>
8:00	<b>MADISON CHORAL PROJECT, headliner</b>
9:00	Homecoming EXTRAVAGANZA!

# SYMPOSIUM PLANNER 2024

THEME — **Decades Day** —

THURSDAY

TIME	REGISTRATION OPEN FROM 8:00 AM - 10:00 AM
7:30-8:20 AM	Breakfast
8:30-9:20	Sessions
	Jocelyn Hagen - "Compose Like a Girl Initiative (Reading Session)"
	Karen Brunssen - "Seniors Singing"
	John Feierabend - "Teaching Harmony and improvisation using Conversational Solfege"
	Ryan Person - College Choirs R&R "Visual Ingenuity in Choral Performance"
9:30-10:20	Worship Choir Rehearsal
10:30-11:20	Sessions
	Albert Pinsonneault - "To Graduate School or Not To Graduate School"
	Jim Berry - "Finances For Choir Directors!"
	Christine Bergan - "Optimizing Vocal Health and Longevity; An Ounce of Prevention is Worth?"
	Lauren Fladland - "OPUS Session"
	Robyn Hilger Retired Session - "Conversations with an ACDA President"
11:30-12:30 PM	Lunch
12:40-1:30	Worship Choir Event
1:30	All State Reading Session
3:30	Golf Tournament