

Sing, O To the Depths of My Soul

A Song of Testimony

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♩ = 56

pp angelic and with grief *pp*

Soprano

Alto

Tenor

Bass

Piano (rehearsal only)

4 *pp* Ahh

Sing, O to the Depths of My Soul

8 9 *solo p*

p Like a dove, not of peace, but of beau-ty and of

Ooo. Ooo.

p

Ooo. Ooo.

p

Ooo. Ooo.

p

Ooo. Ooo.

12

grief. Like a thief of

grief. Ooo

grief. Ooo

Ooo

Ooo

14

pa - ssions in the dead of night.

thief Ooo night No

thief Ooo night no

thief Ooo night sound

thief Ooo night

18

21

noise Ooo

noise Ooo

noise Ooo

No sound no noise.

Sing, O sing, to the

Sing

Sing

Sing

Sing, O to the Depths of My Soul

22

depths of my soul, lest I for - get who I am.

depths of my soul, le - st I for - get who I am.

depths of my soul, lest I for - get

depths soul for - get

25

p ————— *sf*
Sing

p ————— *sf*
sing sing

p ————— *sf*
sing *p* ————— *sf*
sing

p ————— *sf*
sing *sf*
sing

p ————— *sf*
sing *sf*
sing

Ooo

Ooo

Ooo

Ooo

8

7

30

♩ = 70

33

The musical score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: 'sing Sing Sing Sing Sing, O sing, to depths of my soul. Sing sing Sing, God Sing Sing, O sing, to God. I pray thee sing'. The score includes various musical notations such as whole notes, half notes, quarter notes, and eighth notes, as well as rests and dynamic markings like 'accel.'. The Soprano part starts with a whole note 'sing' and continues with 'Sing Sing Sing Sing Sing, O sing, to'. The Alto part starts with a whole note 'sing' and continues with 'Sing sing Sing sing Sing, O sing, to'. The Tenor part starts with a whole note 'sing' and continues with 'Sing sing Sing, God Sing Sing, O sing, to'. The Bass part starts with a whole note 'sing' and continues with 'Sing, O sing, to God. I pray thee sing'.

accel. - - - - -

sing

sing Sing Sing Sing Sing, O sing, to

depths of my soul. Sing sing Sing to

my soul. Sing Sing, God Sing

Sing, O sing, to God. I pray thee sing

Sing, O to the Depths of My Soul

40

♩ = 80

f with desperation

37

God I pray thee sing to God Sing,
my soul let me sing to God. I Sing,
Let me be heard Sing,
Ah sing Sing,

41

O to my soul
O my my
O sing, to my soul
O to my soul
O to my soul
O to my soul
O to my soul

Sing, O To the Depths of My Soul

9

48 ♩ = 50

45

Sing, O sing, to the

God

God

my God

my God

God

Sing

Sing

Sing

Sing

49

subito *mf* *f*

Sing, O sing, to the

depths

I am

depths of my soul, lest I forget who I am

Sing

subito *mf* *f*

depths

I am

Sing, O sing, to the

subito *mf* *f*

Sing

to the

depths

I am

Sing

subito *mf* *f*

Sing

depths

I am

Sing, O sing, to the

Sing, O to the Depths of My Soul

*long pause after
fermata, let it ring*

53

depths I who I am.

depths of my soul, lest I for - get who I am.

depths for - get am.

depths lest I for - get who I am.

depths I for - get who I am.

depths of my soul, lest am.

56 ♩ = 56

56

p Sing, O to the

p Sing, O to the

p Sing, O to the

p Sing, O to the

60

depths of my soul.

depths of my soul.

depths of my soul.

depths of my soul.

64

64

Solo p **rit.** - - - - -

Like a dove not of grief, but of beauty and of hope.

Ooo Hope

Ooo Hope

Ooo Hope

Ooo Hope

until almost no sound can be heard

pp

The image displays a musical score for the song "The Rose Tree." It includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment staff. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are marked with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are written below the vocal staves.

Vocal Parts:

- Soprano:** The first line of music. The lyrics "The rose tree, the rose tree" are written below the staff.
- Alto:** The second line of music. The lyrics "The rose tree, the rose tree" are written below the staff.
- Tenor:** The third line of music. The lyrics "The rose tree, the rose tree" are written below the staff.
- Bass:** The fourth line of music. The lyrics "The rose tree, the rose tree" are written below the staff.

Piano Accompaniment:

- The piano part consists of a continuous eighth-note bass line and chords in the right hand.
- The lyrics "The rose tree, the rose tree" are written below the piano staff.