

ICDA Jazz Repertoire and Standards • Jazz Literature Recommendations
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MIDDLE SCHOOL VOCAL JAZZ SELECTIONS

| Publ | Title | Arranger | Comments |
|-------------|----------------------------------|-----------------|---|
| WB | As Time Goes By | Russ Robinson | tbb or ssa - simple and pretty ballad |
| SMP | Bluesin' Around | Tom McVicker | 2-pt men/women simple blues tune, nice lyrics |
| SMP | Compassion | Sonja Sarr | Simple tune, MS lyrics, pretty 2-part |
| WB | Embraceable You | Kirby Shaw | very straight ballad |
| SMP | Generosity | Sonja Sarr | 2-pt samba based on traditional African melody |
| SHP | It's Christmas and All That Jazz | David Lantz | Christmas lyrics on a simple tune, gentle swing |
| HL | Stompin' At The Savoy | Tom Anderson | 2-part swinger |
| HL | Telephone Song | Rosana Eckert | Bossa style, great lyrics |
| SMP | We Are A Family | Sonja Sarr | family lyrics, low ranges, 2-part |

EASIER HIGH SCHOOL VOCAL JAZZ SELECTIONS

| Publ | Title | Arranger | Comments |
|-------------|--------------------------------|-----------------|---|
| HL | Alice in Wonderland | P. Rutherford | A cappella ballad |
| MM | At the End of the Day | Michele Weir | beautiful ballad, slow and sensitive |
| SMP | Blue and Green | Laurie Cappello | Easy swinger |
| SMP | Blues for Elise | Ken Kraitz | jazz treatment of this Beethoven piano piece |
| SMP | Cinco DeMayo | Dave Barduhn | slow mambo |
| SMP | Come On Down | c/a Ken Kraitz | swing tune reminiscent of "Four Brothers" |
| HL | Don't Know Why | P. Rutherford | adapted from Norah Jones' CD |
| SMP | Down By The Riverside | Jason Olson | swinging vresion of this traditional hoot |
| SHP | How About You | Doug Andrews | slow and busy chart with nice, tricky voicings |
| SMP | I've Got A Secret | Kirk Marcy | calypso style |
| SMP | Just Goofin' | Rob Hyatt | brisk shuffle style, easy to learn |
| UNC | Mr. Sunshine | Mike Bogle | interesting bossa with a few surprises |
| HL | Music for Lovers | Phil Mattson | beautiful ballad on thought-provoking tune |
| MM | Nature Boy | Michele Weir | groove |
| SMP | Smooth Talker | Sonja Sarr | easy 2-pt, centering on the tonic |
| SMP | Some of These Days | Norm Wallen | basic treatment in four |
| SMP | Swing Out | Jason Solson | unison-2 pt blues tune, solo space, lyric shout |
| SMP | Swingin' Down at 10th and Main | Dave Barduhn | fast shuffle with room for solos |
| HL | The Long and Winding Road | Mac Huff | SATB ballad |
| SMP | There's a Rainbow | Laurie Cappello | simple tune, happy lyrics |
| MM | Tuxedo Junction | Michele Weir | effective and unusual treatment of the tune |
| SMP | We Three Kings | Matt Pelandini | |
| SMP | You Are The One | Dave Cross | young lyrics |