

ICDA Repertoire & Standards — List of Exceptional Music

Category: Community High Choirs

Printed 3 January 2005 Copyright © 2005 Iowa Choral Directors Association.

Title	Composer	Voice(s)	Accompaniment	Language	Publisher	Catalog #	Suggested Use	Comments
Drail-on	Lauridsen, Morten	SATB	piano	French	Peer Music	01-097102-122		#5 from Les Chansons des Roses™
Dona nobis pacem	Stroope, Z. Randall	SATB	organ	Latin and English	Mark Foster	M2009	Christmas or general	need soprano soloist; unexpected intervals, mixed meters, use Isaiah 11
I Remember, I Remember	Muholland, James	SATB	piano and French horn	English	Plymouth	JM-106		text by Thomas Hood; from „Two Songs of Remembrance,“ slow tempo
Interlude/Farewell Ingrateful Traitor (Liebeslieder Polkas #8 & #9)	Bach, P. D. Q.	#9 mostly SA with TB	echoes	English	Presser	312-41328		see „Liebeslieder Polkas,“ „Interlude,“ is for the accompanists
It Was a Lover and His Lass (Liebeslieder Polkas #5)	Bach, P. D. Q.	SATB	piano, 5 hands	English	Presser	312-41328		see „Liebeslieder Polkas,“
Liebeslieder Polkas, S. 2/4	Bach, P. D. Q.	SATB	piano, 5 hands	English	Presser	312-41328		Ten fun, glee club-/night song-like settings of Elizabethan texts for mixed voices; requires three pianists (the third player moves around behind the other pianists to play the fifth hand part) plus some propp
Liebeslieder Waltzes, Op. 52	Brahms, Johannes	SATB	piano, 4 hands	German	Peters	3912		18 short, beautiful, varied waltzes; book also contains Op. 65, which are heavier/darker
Passionate Shepherd to His Love, The (Liebeslieder Polkas #3)	Bach, P. D. Q.	SATB	piano, 5 hands	English	Presser	312-41328		see „Liebeslieder Polkas,“
Quick, We Have But a Second	Stanford, Charles Villiers	SATB	a cappella	English	www.cpdj.org			fun, fast drinking song
Song to Celia (Liebeslieder Polkas #7)	Bach, P. D. Q.	SATB	piano, 5 hands	English	Presser	312-41328		see „Liebeslieder Polkas,“
The Constant Lover (Liebeslieder Polkas #6)	Bach, P. D. Q.	mostly TB adding SA at end of piece		English	Presser	312-41328		see „Liebeslieder Polkas,“
To His Coy Mistress (Liebeslieder Polkas #1)	Bach, P. D. Q.	SATB	piano, 5 hands	English	Presser	312-41328		see „Liebeslieder Polkas,“
To the Virgins, to Make Much of Time (Liebeslieder Polkas #2)	Bach, P. D. Q.	mostly unison TB with some SA		English	Presser	312-41329		see „Liebeslieder Polkas,“
What Sweeter Music	Rutter, John	SATB	piano	English	Oxford		84 Christmas	Robert Herrick text; beautiful, audience- and singer-pleasing piece, but listen to Rutter's recording for phrasing ideas
Who Is Sylvia (Liebeslieder Polkas #10)	Bach, P. D. Q.	SATB	piano, 5 hands	English	Presser	312-41328		humorous
Who So Pale and Wan, Fond Lover? (Liebeslieder Polkas #4)	Bach, P. D. Q.	SSA with the final phrase sung by unison TE	piano, 5 hands	English	Presser	312-41328		see „Liebeslieder Polkas,“

Hofeldt, Steven