

MS/JH Choral Rubrics from MS/JH teachers on Choralnet.org

COMPILATION:

50% participation (attitude, ready when bell rings, attends all concerts unless in event of illness or family emergency, brings appropriate materials, etc.)

25% singing skills (based on having parts learned, being able to sing them fluently in parts, etc.) Some teacher do this via singing tests; I did it by walking around the room.

25% written work. Once a week we would do some theory work, and this would be a part of their grade.

I did not do self evaluation but I am sure it is a great thing.

Believe it or not there is a book that has some answers for you. The book is titled "Tools for Powerful Student Evaluation: A Practical Source of Authentic Assessment Strategies for Music Teachers" by Susan R. Farrell. It is published by Meredith Music Publications. You can order it from www.meredithmusic.com. It has some really good ideas that I know will be very useful for you. In my doctoral research I looked at assessment in the choral music classroom. If you are interested in obtaining a copy of my dissertation it is available from UMI ProQuest Digital Dissertations at <http://wwwlib.umi.com>

The title of my study is Assessment practices in the choral music classroom: A survey of Ohio high school choral music teachers and college choral methods teachers. Case Western Reserve University, 2001 AAT 3036343. In my research I identified 12 assessment strategies from general education literature and music education literature. I surveyed Ohio high school choral music teachers and college choral methods teachers to see if either they used or taught the 12 strategies in their classes. I identify the 12 assessment strategies and discuss how they might be used in the choral music classroom. I think that you would find it very helpful as well. If you go to the UMI sight you can see the first 24 pages of my paper and you will get an idea if you would like to order it. You could also get it through interlibrary loan. It is in the library at Case Western Reserve University in Cleveland, Ohio.

Attached is the choir evaluation form that I inherited from my cooperating teacher. It's nice because it's based mostly on effort and not talent. The only problem is that I have to fill it out for all 130 of my students for midterm and quarter grades. But, it gives them a concrete explanation of their grade and areas in which they can improve.

Attachment converted: Users:Choir Evaluation Form.doc (WDBN/MSWD)
(003DEE71) on?

I have attached an .xls and a .doc which includes evaluating individual student performance as well as individual teacher performance.

Attachment converted: Users:Performance Evaluation Sheet.DO
(WDBN/MSWD) (003F1561)

Content-Type: application/vnd.ms-excel;
x-mac-type=584C5338;
x-mac-creator=5843454C;
name="Vocal Performance Rubric.XLS"
Content-Description: Vocal Performance Rubric
Content-Disposition: attachment;
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Attachment converted: Users:Vocal Performance Rubric.XLS (XLS8/XCEL)
(003F1562)

Content-Type: application/msword;
x-mac-type=5738424E;
x-mac-creator=4D535744;
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Content-Description: teacher evaluation 2003.doc
Content-Disposition: attachment;
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Attachment converted: Users:teacher evaluation 2003.doc (WDBN/MSWD)
(003F1563)

I've attached a copy of my portfolio project. Feel free to use or not use whatever you wish. Good Luck!!!

I hope this helps. The kids grade themselves. I also gave them a sheet explaining my definition of a 4,3,2,1 etc. They like seeing things in writing, and in their terms. Good Luck- kathy

This is a very basic rubric I use for evaluation following a concert.
You will need to adapt it to fit your situation!

1. I am consistently singing accurate pitches.
1 2 3 4 5
2. I am consistently singing accurate rhythms.
1 2 3 4 5
3. I am singing lyrical, musical phrases.
1 2 3 4 5
4. My tone quality is clear and well supported at all times.
1 2 3 4 5
5. I am truly expressing the style of the composers' intent.
1 2 3 4 5
6. My effort is 100%
1 2 3 4 5
7. My attention in class is consistently 100%
1 2 3 4 5
8. My attitude is always positive and encouraging!
1 2 3 4 5

Write a brief synopsis of your performance at the first concert.
Give examples of areas in which we can improve. Be sure to include
your feelings about the selections as well as the actual event
including warm-up, performance, behavior, etc. Use the back of this
paper!

My students are pretty honest and rarely give themselves a 5 where it
is undeserved!

Hi..... I got the original from Dr. Carol Krueger at Univ. of South
Carolina, Columbia and I expanded it and adapted it for my students. I've just
used it last week and the kids will take it home this week with their report cards
and get it signed. Hope it helps!

Attachment converted: Users:Choir Self-Eval..doc (WDBN/MSWD) (00468F89)

Attachment converted: Users:Portfolio 03-04.DOC (WDBN/MSWD) (003F1565)

Attachment converted: Users:JHS Choir Contract.doc (WDBN/MSWD)
(003F171A)
