

9th Grade Mixed

Please send one tape/CD for Soprano I and a separate tape/CD for Soprano II. Follow this system for A1, A2, TI, T2, B1, and B2 as well.

Morgen!

Und morgen wird die Sonne wieder scheinen
Oont mohr-gən veert dee soh-nə vee-dehr shah(ee)-nən

und auf dem Wege, den ich gehen werde, wird uns
oont ah(oo)f dehm veh-gə, dehn eeç geh-hən vehr-də, veert oons

Die Glücklichen, sie wieder einen inmitten dieser
Dee glyk-lee-çən, zee vee-dehr ah(ee)nən een-mee-tən dee-sehr

Sonnenatmenden Erde
Soh-nə-naht-mehn-dən ehr-də

Und zu dem Strand, dem weiten, wogenblauen
Oont tsu dehm shtrant, dehm vah(ee)-tən, voh-gən-blaha(oo)-ən

Werden wir still und langsam niedersteigen
Vehr-dən veer shteel oont lahng-zahm nee-dehr-shtah(ee)gən

Ə = unstressed shwa as in ‘e’ vowel in “the” and “taken.”
Ç = a zealous ‘h’ sound as in the English word “human.”
Y = pronounce “ee” through “oo” shaped lips.

Alma Llanera

Amo, lloro, canto, sueño, pom, la, larala
Ah-moh, yoh-roh, cahn-toh, swehn-yoh, pohm, lah, lah-rah-lah

con claveles de pasión
kohn klah-veh-lehs deh pah-syohn

Para-ornar las rubias crines del potro de mi-Amador, tipilín
Pah-rah(ohr)-nahr lahs roo-byahs kree-nehs dehl poh-troh deh myah-mah-dohr, tee-pee-leen

Yo nací-en una ribera del Arauca vibrador
Yoh nah-syehn oo-nah ree-beh-rah dehl ah-rah(oo)-cah vee-brah-dohr

Soy hermana de la-espuma, de las garzas, de las rosas
Soh(ee) ehr-mah-nah deh lah(ehs)-poo-mah deh lahs gahr-sahs deh lahs roh-sahs

Iowa Choral Directors Association, Inc. Opus Honor Choir

1. To further the development of 5th-9th Grade choral programs through the learning, auditioning and performing of quality choral literature.
2. To achieve the excellence and pride that develop from singing in an Honors Choir that would ultimately be taken back to the home choir.
3. To offer attending directors the opportunity to observe master conductors in the rehearsal process.

The Iowa Choral Directors Association will sponsor the twenty-fourth annual Opus Honor Choir on Thursday, November 19th, 2009 at Iowa State University in Ames. Four choirs of 180 voices will be featured at this year's event. ICDA, Inc. will be offering a Fifth-Sixth Grade Select Honor Choir, a Seventh-Eighth Grade Select Boys Honor Choir, a Seventh-Eighth Grade Select Girls Honor Choir, and a Ninth Grade Select Mixed Honor Choir. Carole Kettwick, North Iowa Schools, will be the Fifth-Sixth Grade Select Honor Choir guest conductor. Andrew Last, Xavier High School, Cedar Rapids, will direct the Seventh-Eighth Grade Select Boys Honor Choir. Beth Mueller, Maquoketa Valley Schools, will be the guest conductor of the Seventh-Eighth Grade Select Girls Honor Choir. June Schmidt, Linn-Mar High School, will conduct the Ninth Grade Select Mixed Honor Choir.

Eligibility

Any current ICDA, Inc. member may submit fifth, sixth, seventh, eighth, and ninth grade singers that are active in their public and private school music programs or church choirs in the state of Iowa. The audition is by cassette tape or CD. Each singer's audition must be prepared by a sponsoring director, and this director must be an active or retired member of American Choral Directors Association. Singers may not be submitted by student teachers. **The director's expiration date of ACDA membership must be included on each audition form.** Each member director may nominate up to a total of twelve quality singers per Opus choir. Please make sure to only send in recordings of students who are well prepared!!!

In order to be eligible, all singers that audition for Opus:

- must be part of an established **Choral Program** (not private voice studio, temporary Church or Community Choirs, etc.)
- must have the submitting ICDA, Inc. member as a regular director of the ensemble (not a temporary director, guest clinician, etc.)

Any singer that is submitted by more than one director will result in disqualification of all students from submitting directors.

The Opus Committee reserves the right to make final determination of singers' eligibility for acceptance in the Opus Honor Choirs.

Failure to adhere to all rules as stated in this brochure by any submitting director may result in the disqualification of any or all of the director's students submitted for consideration.

Financial Obligation

Each singer auditioning will be responsible financially for the following:

- Audition music
- Tape cassette or CD
- Package and postage to mail cassette or CD

Each singer accepted into the 2009 ICDA, Inc. Opus Honor Choir will be financially responsible for the following:

- All Honor Choir music (No photocopied music)
- **Registration fee of \$30** (The registration fee includes a noon meal ticket, button, and certificate of participation.)
- Transportation to and from the Honor Choir
- Lodging, if needed

Music is available for purchase from J.W. PEPPER (1-800-345-6296), www.jwpepper.com. Prices printed in this brochure are subject to publisher revision without notice. We cannot assure music availability from any music supplier other than J.W. PEPPER. ORDERING MUSIC FROM J.W. PEPPER WILL GUARANTEE THAT EVERY STUDENT OBTAINS THE CORRECT ARRANGEMENTS. Music will be available for purchase from J.W. Pepper at the ICDA Summer Symposium in Mason City.

Pronunciation Guide 5th & 6th Elementary

Esurientes Implevit Bonis

Esurientes implevit bonis

Eh-soo-ree-EHN-tehs eem-PLUH-veet BAW-nees

Et divites dimisit inanes

Eht dee-VEE-tehs dee-MEE-seet ee-NAH-nehs

7th & 8th Boys

Deo Dicamus Gratias-

Benedicamus Domino

Beh-neh-dee-KAH-moos DAW-mee-noh

Deo dicamus gratias

DEH-oh dee-KAH-moos GRAH-tsee-ahs

7th & 8th Girls

Wie Melodien zieht es mir

Und dennoch ruht im Reime Verborgen wohl ein Duft

Oont deh-noç root eem rah(ee)mə fehr-bohr-gən vohl ah(ee)n dooft

Den mild aus stillem Keime Ein feuchtes Auge ruft

Dehn meelt ah(oo)s shteel-əm kah(ee)-mə ah(ee)n foh(ee)ç-təs ah(oo)-gə rooft

∅ = unstressed shwa as in the 'e' vowel in "the" or "taken."

Ç = a zealous 'h' sound as in the English word "human."

Homeland

Pay careful attention to audition parts listed for recordings!!!

There is an error in measure 57, alto line. The half note on beats one and two should be an **A-flat**, not an A natural as written.

Please note!!!

Recordings will not be returned, unless you contact the individual choir chairs and request that they bring your tapes or CD's to the festival in November.

Seventh-Eighth Grade Select Girls Choir

Homeland: Must be a cappella. M. 41-57. S1 top line, top note. S2 middle line, top note. A1 middle line, bottom note. A2 bottom line.

Wie Melodien zieht es mir: May be accompanied. M. 28-43. A1, A2 sing alto line.

Ninth Grade Select Mixed Choir

Morgen!: May be accompanied. All Parts M. 14-28

Alma Llanera: Must be a cappella. All Parts M. 33-58. Cut-off beat one of M. 59.

Sing each complete excerpt. Do NOT omit measures for any reason!

6. Use quality recording equipment and tapes/CD's. Poor equipment can make an excellent voice sound below average. Also, **listen to the tapes/CD's before you send them.** In the past we have received everything from blank tapes to students recorded twice.
7. Rewind tapes to the beginning before sending. Please collate the audition forms in the order that the students appear on the tapes/CD's.
8. Opus results will be mailed on or around October 15th. Calling to inquire the status of students will only delay the notification process for everyone.
9. Send the completed audition forms and tapes/CD's to the honor choir chairpersons as follows:

- FIFTH & SIXTH GRADE TAPES/CD's

Lisa Ott
Ballard East Elementary
505 W. 4th Street
Cambridge, IA 50046

- SEVENTH-EIGHTH GRADE BOYS TAPES/CD's

J. Matthew Schutt
South Hamilton Community Schools
315 Division Street
Jewell, IA 50130

- SEVENTH-EIGHTH GRADE GIRLS TAPES/CD's

Cheryl M. Thompson
Atlantic Middle School
1100 Linn
Atlantic, IA 50022

- NINTH GRADE TAPES/CD's

Hannah Ryan
Johnston Middle School
P.O. Box 10
Johnston, IA 50131

Postmark Deadline

All audition forms and recordings must be sent to the respective chairpersons. All materials must have a postmark of Tuesday, September 22, 2009 or before. **Audition recordings received with a postmark later than this will be disqualified.**

Additional Information or Help

Please feel free to contact the Opus Choir if you have any questions:
David Heupel (515) 386-4213 Ext:107 (school)
101 Ram Drive (515) 386-5436 (home)
Jefferson, IA 50129 dheupel@jcsd.org

2009 Opus Honor Choir Music

Fifth-Sixth Grade Select Honor Choir

Audition Piece.....*Esurientes implevit bonis, Vivaldi/Stultz, SA, Morningstar, MSM-50-9920, 3185758, \$1.50*

Audition Piece.....*The Lake Isle of Innisfree, Daley, SSA, Oxford, 8061509, \$1.80*

The Little Beggarman, Crocker, 2-part, Hal Leonard, 08743865, 3299420, \$1.60

This Little Light of Mine from Three Spirituals, Berg, Unison, Colla Voce, 20-96460, 3700999, \$1.55

Cumana, Ellis, 3-part treble, Hal Leonard, 08711373, 3297006, \$1.80

Seventh-Eighth Grade Select Boys Honor Choir

Audition Piece.....*Deo Dicamus Gratias, Johnson, TTBB, Heritage, 15/2127H, 10011522, \$1.85*

Audition Piece.....*Love is Here to Stay, Pelz, TTBB, Morningstar, MSM-50-9753, 980961, \$1.25*

Mbiri Kuna Mwari, Kesselman, 4-part treble, Boosey & Hawkes, 48004543, 1997923, \$1.80

Come to the Music, Martin, TTBB, Shawnee, C0307, 3293537, \$2.05

How Can I Keep From Singing, Walker, TTBB, ECS, 6336, 10036808, \$2.65

2009 Opus Honor Choir Music
Seventh-Eighth Grade Select Girls Honor Choir

Audition Piece.....*Homeland, Stroope, SSA/SSAA, Colla Voce, 45-21106, 3230505, \$160*

Audition Piece.....*Wie Melodien zieht es mir, Brahms/Johnson, SSA, Lorenz, 15/2082R, 8070800, \$1.70*

Benedictus, Haydn/Cleveland, SSA, Presser, SBMP237, 3178381, \$2.10

Set Me As a Seal, Clausen, SSAA, Foster, MF0925, 3031390, \$1.85

Johnny Said, "No!", Singh, SSA, Heritage, 15/2032H, 3303190, \$1.95

Ninth Grade Select Mixed Honor Choir

Audition Piece.....*Morgen!, Strauss/Raines, SATB, Alliance, AMP0698, 10037577, \$1.60*

Audition Piece.....*Alma Llanera, Gutierrez/Sauce, SATB, Earthsongs, 3219946, \$1.70*

Life's Mirror, Daley, SATB, Alliance, AMP0725, 10043496, \$1.80

Praise His Holy Name!, Hampton, SATB, Earthsongs, 3168358, \$1.60

May the World Be As a Song, Koepke, SATB, Santa Barbara, Publishing Numbers & Price TBA

A reminder: the lack of notes at the extreme ends of the student's vocal range will not be the determining factor in deciding whether or not the student will be accepted into the Opus Honor Choirs.

Specific instructions for the preparation of all Opus selections will be included in the mailing sent to each director of accepted students. Please do not enter students who will be unable to receive rehearsal preparation from their directors following their acceptance.

Preparing the Audition Tape or CD

1. A separate audition form must be submitted for each singer. Duplicate the appropriate enclosed audition form(s) for each choir. **Audition forms must be filled out completely. Please provide information for both addresses. Send the entire form. Do not cut!** The forms have been developed to help make the judging process more consistent and speed up notification of selected members.
2. Please submit one tape or CD for each voice part with all like voices auditioning from your choirs on that tape/CD, e.g., all seventh-eighth soprano I singers on one tape/CD, all seventh-eighth soprano II singers on a separate tape/CD, and the ninth soprano I singers on one tape/CD, all ninth soprano II singers on a separate tape/CD. Label the tape/CD with the voice part and number of students auditioning on that tape. **DO NOT LABEL THE TAPE/CD WITH THE SCHOOL NAME.**
3. At the beginning of the tape/CD, **the student (not director)** should clearly announce his/her first and last name, grade in school and the voice part for which they are auditioning (e.g., SI, AII, TI, BI).
4. The singer must sing her/his vocal part of the selected audition piece. **If accompaniment is allowed**, it is limited to the written piano accompaniment or the full reduction of a cappella pieces (or sections of a cappella pieces), **not the auditioning part!** Make sure the voice can be heard clearly above the piano. **The use of any headphone device to aid in the student's performance for any piece is strictly prohibited! Failure to comply will result in disqualification and future ineligibility!**
5. The selected audition music for each choir is:

Fifth-Sixth Grade Select Choir

The Lake Isle of Innisfree: Must be a cappella. S, A: M. 52-72. Sopranos sing S1 line, altos sing A line. End after "core" in M. 72.
Esurientes Implevit Bonis: May be accompanied. S: M. 13-27; A: M. 14-27.

Seventh-Eighth Grade Select Boys Choir

Love Is Here to Stay: Must be a cappella. T1, T2, B1, B2: M. 16 - M. 22.

Deo Dicamus Gratias: May be accompanied. T1, T2, B1, B2: M. 26-43. (cut-off on beat 4) B1, B2 sing Bass line.