

Iowa Choral Directors Association, Inc.

Opus Honor Choir

1. To further the development of 5th-9th Grade choral programs through the learning, auditioning and performing of quality choral literature.
2. To achieve the excellence and pride that develop from singing in an Honor Choir that would ultimately be taken back to the home choir.
3. To offer attending directors the opportunity to observe master conductors in the rehearsal process.

The Iowa Choral Directors Association will sponsor the twenty-fifth annual Opus Honor Choir on Thursday, November 18th, 2010 at Iowa State University in Ames. Four choirs of 180 voices will be featured at this year's event. ICDA, Inc. will be offering a Fifth-Sixth Grade Select Honor Choir, a Seventh-Eighth Grade Select Boys Honor Choir, a Seventh-Eighth Grade Select Girls Honor Choir, and a Ninth Grade Select Mixed Honor Choir. Marlene DePriest, Mt. Pleasant Schools, will be the Fifth-Sixth Grade Select Honor Choir guest conductor. Tom Gerking, Westwood Schools, Sloan, will direct the Seventh-Eighth Grade Select Boys Honor Choir. Heidi Thiess, Harlan Community High School, will be the guest conductor of the Seventh-Eighth Grade Select Girls Honor Choir. Duane Philgreen, West Delaware High School, Manchester, will conduct the Ninth Grade Select Mixed Honor Choir.

Eligibility

Any current ICDA, Inc. member may submit fifth, sixth, seventh, eighth, and ninth grade singers that are active in their public and private school music programs or church choirs in the state of Iowa. The audition is by cassette tape or CD. Each singer's audition must be prepared by a sponsoring director, and this director must be an active or retired member of American Choral Directors Association. Singers may not be submitted by student teachers. **The director's expiration date of ACDA membership must be included on each audition form.** Each member director may nominate up to a total of twelve quality singers per Opus choir. Please make sure to only send in recordings of students who are well prepared!!!

In order to be eligible, all singers that audition for Opus:

- must be part of an established **Choral Program**.
- must have the submitting ICDA, Inc. member as a regular director of the ensemble (not a temporary director, guest clinician, etc.)

Any singer that is submitted by more than one director will result in disqualification of all students from submitting directors. **As nominations are per director, students may not be combined by directors on ballots or recordings. One director per ballot and per recording.**

The Opus Committee reserves the right to make final determination of singers' eligibility for acceptance in the Opus Honor Choirs.

Failure to adhere to all rules as stated in this brochure by any submitting director may result in the disqualification of any or all of the director's students submitted for consideration.

Financial Obligation

Each singer auditioning will be responsible financially for the following:

- Audition music
- Tape cassette or CD
- Package and postage to mail cassette or CD

Each singer accepted into the 2010 ICDA, Inc. Opus Honor Choir will be financially responsible for the following:

- All Honor Choir music (No photocopied music)
- **Registration fee of \$30** (The registration fee includes a noon meal ticket, button, and certificate of participation.)
- Transportation to and from the Honor Choir
- Lodging, if needed

Music is available for purchase from J.W. PEPPER (1-800-345-6296), www.jwpepper.com. Prices printed in this brochure are subject to publisher revision without notice. We cannot assure music availability from any music supplier other than J.W. PEPPER. **ORDERING MUSIC FROM J.W. PEPPER WILL GUARANTEE THAT EVERY STUDENT OBTAINS THE CORRECT ARRANGEMENTS.** Music will be available for purchase from J.W. Pepper at the ICDA Summer Symposium in Mason City.

Postmark Deadline

All audition forms and recordings must be sent to the respective chairpersons. All materials must have a postmark of Tuesday, September 21, 2010 or before. **Audition recordings received with a postmark later than this will be disqualified.**

Additional Information or Help

Please feel free to contact the Opus Chair if you have any questions:

David Heupel (515) 386-2188 Ext:107 (school)
101 Ram Drive (515) 386-5436 (home)
Jefferson, IA 50129 dheupel@jcsd.org

2010 Opus Honor Choir Music

Fifth-Sixth Grade Select Honor Choir

Audition Piece*Come and Trip It, Handel/Spevacek-Avery, 2-part, Heritage, 15/1384H, 3129327, \$1.50*

Audition Piece*The Journey, Martin, 2-part, Hal Leonard, 35011674, 8069443, \$1.75*

Go Down Moses, Hayes SSA, Hinshaw, HMC-1302, 1869965, \$2.10

Kyrie, Miller, 2-part, Hal Leonard, 08551362, 3212925, \$1.70

A Child of Song, Herring/Beck, 2-part, Alfred, 23539, 3302935, \$1.65

Seventh-Eighth Grade Select Boys Honor Choir

Audition Piece*With A Voice of Singing, M. Shaw, TTBB, Schirmer, 10454, 426338, \$1.80*

Audition Piece*Cantate Domino, Pitoni-Greyson, TTBB, Bourne, 018717, 4803052, \$1.70*

Praise Him!, Cox, TTBB, Hinshaw, HMC1257, 6070866 \$1.80

Who Are The Brave, Martin, TTB, Alfred, SV9216, 1822816, \$1.65

Man Of La Mancha, K. Shaw, TBB, Helena, 08666107, 1913839 \$1.70

2010 Opus Honor Choir Music
Seventh-Eighth Grade Select Girls Honor Choir

Audition Piece..... *Hello, Girls, Pfautsch, SSA, Lawson-Gould, 52453, 1687847, \$1.75*

Audition Piece..... *Kyrie, McClure, SSA, earthsongs, S-165, 3297421, \$1.60*

The Garden of Love, Money, SSAA, Lawson-Gould, 25558, 10011043, \$1.85

The Seal Lullaby, Whitacre, SSA, Shadowwater, 08749771, 10070521, \$2.25

Hoj, hura hoj!, Macha, SSAA, Alliance, AP-1134, 8057890, \$1.50

Ninth Grade Select Mixed Honor Choir

Audition Piece..... *Sanctus, Courtney, SSATBB, Lorenz, 10/2499R, 3294512, \$2.25*

Audition Piece..... *Zigeunerleben, Schumann, SATB, Walton, 08500857, 1316587, \$2.05*

I'll Ay Call In By Yon Town, Wilberg, SATB, Hinshaw, HMC-668, 1496082 \$2.05

Song of the Open Road, Brunner, SATB, Boosey & Hawkes, 48019533, 10040101, \$1.80

He'll Make A Way, Smith, SATB, Onyx, BJS0001, 3296179, 1.80

A reminder: the lack of notes at the extreme ends of the student's vocal range will not be the determining factor in deciding whether or not the student will be accepted into the Opus Honor Choirs.

Specific instructions for the preparation of all Opus selections will be available online on the Opus page at www.iowachoral.org. Please do not enter students who will be unable to receive rehearsal preparation from their directors following their acceptance.

Preparing the Audition Tape or CD

1. A separate audition form must be submitted for each singer. Duplicate the appropriate enclosed audition form(s) for each choir. **Audition forms must be filled out completely. Please provide a complete address. Send the entire form. Do not cut!** The forms have been developed to help make the judging process more consistent and speed up notification of selected members.
2. Please submit one tape or CD for each voice part with all like voices auditioning **from your choirs** on that tape/CD, e.g., all seventh-eighth soprano I singers on one tape/CD, all seventh-eighth soprano II singers on a separate tape/CD, and the ninth soprano I singers on one tape/CD, all ninth soprano II singers on a separate tape/CD. Label the tape/CD with the voice part and number of students auditioning on that tape. **DO NOT LABEL THE TAPE/CD WITH THE SCHOOL NAME.**
3. At the beginning of the tape/CD, **the student (not director)** should clearly announce his/her first and last name, grade in school and the voice part for which they are auditioning (e.g., SI, AI, TI, BI). **Do not announce school name!!**
4. The singer must sing her/his vocal part of the selected audition piece. **If accompaniment is allowed, it is limited to the written piano accompaniment or the full reduction of a cappella pieces (or sections of a cappella pieces), not the auditioning part!** Make sure the voice can be heard clearly above the piano. **The use of any headphone device to aid in the student's performance for any piece is strictly prohibited! Failure to comply will result in disqualification and future ineligibility!**
5. The selected audition music for each choir is:

Fifth-Sixth Grade Select Choir

The Journey: Must be a cappella. M. 27-42.

Come and Trip It: May be accompanied. Sing in German. M. 5-20 (first ending).

Seventh-Eighth Grade Select Boys Choir

Cantate Domino: Must be a cappella. Sing in Latin. M. 20-end.

With a Voice of Singing: May be accompanied. M. 10-35. (begin accompaniment in measure most convenient for student)

Reminder: Notes at extreme end of ranges do not count against student and occasional octave changes to accommodate student are acceptable.

Seventh-Eighth Grade Select Girls Choir

Kyrie: Must be a cappella. M. 45-60.

Hello, Girls: May be accompanied. M. 45-end.

Ninth Grade Select Mixed Choir

Zigeunerleben: May be accompanied. Sing in German M. 6(and of beat 4)-26.

Sanctus: Must be a cappella. (SSATB) M. 16(and of beat 2 in cut time)-40.

Sing each complete excerpt. Do NOT omit measures for any reason!

6. Use quality recording equipment and tapes/CD's. Poor equipment can make an excellent voice sound below average. Also, **listen to the tapes/CD's before you send them.** In the past we have received everything from blank tapes to students recorded multiple times.
7. Rewind tapes to the beginning before sending. Please collate the audition forms in the order that the students appear on the tapes/CD's.
8. Opus results will be posted online by October 13. Calling to inquire the status of students will only delay the notification process for everyone.
9. Send the completed audition forms and tapes/CD's to the honor choir chairpersons as follows:

- FIFTH & SIXTH GRADE TAPES/CD's

Lisa Ott
Ballard East Elementary
505 W. 4th Street
Cambridge, IA 50046

- SEVENTH-EIGHTH GRADE BOYS TAPES/CD's

J. Matthew Schutt
South Hamilton Community Schools
315 Division Street
Jewell, IA 50130

- SEVENTH-EIGHTH GRADE GIRLS TAPES/CD's

Christen Tebbe
Mazzuchelli Catholic Middle School
2005 Kane Street
Dubuque, IA 52001

- NINTH GRADE TAPES/CD's

Julie Schnieders
Indianola High School
301 North 13th Street
Indianola, IA 50125

Pronunciation Guide 5th & 6th Elementary

Come and Trip It

Kommt und schlinget euch zum Kranz

Kohmt oont shleeng-ət oh(ee)ç tsoom krahns

Schwebt im elfenzarten Tanz

Shvehbt eem ehlf-ən-zahr-tən tans

Ə= unstressed shwa as in the ‘e’ vowel in “the” or “taken.”

Ç= a zealous ‘h’ sound as in the English word “human.”

7th & 8th Boys

Cantate Domino

Laetetur Israel in eo, qui fecit eum

Lae-teh-toor EES-rah-ehl een eh-oh, kwee FEH-cheet eh-oom

Et filii Sion, exultent in rege suo

Eht FEE-lee-ee ZEE-ohn, egg-ZOOL-tehnt een REH-jeh SOO-oh

7th & 8th Girls

Kyrie

Christe eleison

KREE-steh eh-LEH-ee-sohn

Note: 7th and 8th Grade Girls will audition 3-part and be assigned 4-part upon acceptance.

9th Grade Mixed

Please send one tape/CD for Soprano I and a separate tape/CD for Soprano II.

Follow this system for A1, A2, TI, T2, B1, and B2 as well.

Zigeunerleben

Es flackern die Flammen, es gaukelt der Schein

Ehs FLAH-kehrn dee FLAH-mən ehs GAH(oo)-kält dehr shah(ee)n

(continued)

Um bunte Gestalten, um Laub und Gestein
Oom BOON-tə gə-SHTAHL-tən oom lah(oo)b oont gə-shtah(ee)n

Da ist der Zigeuner bewegliche Schar
Dah eest dehr zee-GOH(ee)-nehr beh-VEHG-lee-çə shahr

Mit blitzendem Aug' und mit wallendem Haar
Meet BLEE-tsehn-dəm ah(oo)g oont meet VAL-ən-dəm hahr

Gesäugt an des Niles geheiligter Flut
Gə-seh(oo)gt ahn dehs NEE-ləs gə-HAH(ee)-leeg-tehr float

Gebräunt von Hispaniens südlicher Glut
Gə-breh(oo)nt fohn hee-SPAH-nee-ehns SYD-lee-çehr gloot

Ums lodernde Feuer in schwellendem Grün
Oom LOH-dehrn-də foh(ee)-ehr een SHVEL-ən-dəm gryn

Da lagern die Männer verwildert und kühn
Dah LAH-gehrn dee MEH-nehr fehr-WEEL-dehrt oon kyn

Da kauern die Weiber und rüsten das Mahl
Dah KAH(oo)-ehrn dee VAH(ee)-behr oont RY-stehn dahs mahl

Und füllen geschäftig den alten Pokal
Oont FY-lən gə-SHEHF-teeg dehn AHL-tən poh-KAHL

Ə= unstressed shwa as in 'e' vowel in "the" and "taken."

Ç= a zealous 'h' sound as in the English word "human."

Y= pronounce "ee" through "oo" shaped lips.

Sanctus

Hosanna in excelsis

Hoh-SAH-nah een eg-SHEHL-sees

Benedictus qui venit in nomine Domine

Beh-neh-DEEK-toos kwee VEH-neet een NOH-mee-neh DOH-mee-neh