

ICDA, Inc. September Board Meeting
St. Catherine of Sienna Student Center—Des Moines
September 17, 2005

Present: M. Huth, M. Youngquist, A. Wolf, T. McMillin, J. Wilson, P. Anderson, Z. Durlam, D. Braymen, K. Gedler,
S. Hoifeldt, J. Burk, B. Mueller, A. Orban, B. Votrobeck, K. Ward, A. Hall, J. Wagner, M. Riewerts,
B. Dean, S. Ricks-Van Waardhuizen, B. Youngquist, C. Johnson, R. Beeken, J. Woods, M. Walag, D. Churchman, S. Feltman

OFFICIAL BUSINESS

The meeting was called to order at 10:00 a.m. by Past Pres. Youngquist. MMS (M. Huth/B. Mueller) to approve the agenda as presented. Passed. The minutes were approved as distributed. MMS (J. Woods/M. Huth) to pay mileage at a rate of \$.25/mile too members who travel to the three Des Moines meetings. Passed. MMS (J. Woods/J. Burk) to follow the national ACDA mandate to pay mileage to clinicians at a rate of \$.36/mile for our summer convention clinicians who request it. Passed.

Secretary-Treasurer's Report—J. Woods

The Commissioned Composition brochures, Fall Symposium brochures, and September issue of the Sounding Board have been mailed. The following balances were reported: \$63,133.59 checking account; \$30,938.21, money market account; \$34,461.45, CD; \$21,038.36, endowment fund. Joleen distributed information on the rules for bulk mailings.

Membership Report—M. Huth

The membership now stands at 958, a decrease of 48 since the last report. The membership breakdown by districts is as follows: NE-161, NW -139, NC-82, C-94, SE-115, SW-83, SC-162, EC-116, Out-of-state/No district designation-6.

Elections/Nominations Report—M. Huth

Matt is working on finding candidates to run for office in the four districts that are up for election.

President's Update—M. Youngquist

This year's convention was another success; thank you to Jackie and Jayson. Thank you also to Ryan Beeken for the fine work on his first Sounding Board. Thank you to Chris Johnson for his work on the web site. We will begin working today on a mission statement for ICDA. The membership was encouraged to attend the regional convention in Omaha March 1-4, 2006. ICDA financed the transportation expenses for one student, John Carroll, to attend Next Direction.

ICDA CONTINUING BUSINESS

2004 Summer Symposium—J. Burk/J. Ryner

Jackie read comments reviewing the convention.

2005 Summer Symposium—R. & N. Ewing

No report at this time.

Sounding Board—R. Beeken

Ryan apologized for the incorrect membership fees listed in the last issue, although this page did not originate from him. He read a list of the chairs who should submit reports for the next issue. The deadline is October 1.

Sounding Board Advertising—D. Ragan

No report at this time.

Mentor Program—D. Churchman

Doug is working to connect mentors and mentees. He has advertised the fall symposium for new teachers. He is also trying to get in contact with Leon Kuehner to discuss the partnership with the Iowa Arts Alliance Mentoring Project.

Student Awards—A. Hall

Shipping costs have increased \$2 for the plaques.

Historian/Archives—J. Wagner

Jennifer sent electronic pictures to Ryan and Chris of convention.

Web Site—C. Johnson

The new web site address is up and running. Chris has cleaned up all erroneous member e-mail addresses. He plans to update the membership form and asks that we be consistent in all of our mailings with this form.

Endowment—M. Youngquist

Millie updated the board on items discussed by the endowment committee during the summer meeting. MMS (J. Burk/M. Huth) that the Opus registration be raised to \$30/student with \$10 of that fee going toward the endowment fund beginning with the 2006 Opus Festival. Passed.

IAAE Report—L. Mitchelltree/A. Orban

The web site for this organization is <www.smartz.org>. He described the mentor program being developed by the state. Information about legislation for mentoring in Iowa can be found at <www.iowa.gov/educate>.

Boutique—B. Votrobeck

Barb reported on the successful sales of new items at the convention.

DISTRICT REPORTS

Northwest—D. Van't Hul

The Pre-All-State rehearsal was held at Cherokee. The JH Honor Choir will be held in Storm Lake on November 1. The district commissioned Linda Spevacek to write a piece for this event. Most of the plans are in place for the HS Honor Choir February 6 at Dordt College in Sioux Center. Tentative plans include a JH Choral Clinic March 16.

Southeast—M. Riewerts

Pre-All-State was held at Muscatine HS on September 10. The SEICDA HS Honor Choir will be held November 8 at Iowa Wesleyan University. Directors are being chosen for the SEICDA Youth Honor Choir Festivals (5-6 and 7-9) to be held on February 3, 2006.

East Central—K. Truax

The Pre-All-State workshop was held at Prairie HS in Cedar Rapids. The Youth Choir Clinic is October 27, also at Prairie. The 7/8 Honor Choir will be at Benton HS on February 28.

Northeast—B. Mueller

The Pre-All-State rehearsal was held September 10 in Oelwein. Plans are underway for the spring JH and elementary festivals.

South Central—K. Ward

The Pre-All-State workshop was held September 10 at Lincoln HS in Des Moines. The 5-8 Youth Festival will be held March 7 at Dallas Center-Grimes. The MS/JH solo/ensemble contest will be held April 15 at Johnston MS.

Central—S. Feltman

Central district events are in place for the rest of the year. The Pre-All-State rehearsal was held at Jefferson-Scranton HS. A church music workshop will be held in October in Fort Dodge, a JH solo/ensemble festival in February in Ogden, a JH Honor Choir in February in Boone, and an elementary honor choir in Fort Dodge.

North Central—J. Burk

The district held the Pre-All-State rehearsal September 10 at Belmond. The next event will be the 7-12 Honor Choir Festival, which will be held November 7 at NIACC.

Southwest—A. Clausen

The annual SWICDA dinner meeting was held in Atlantic. The Pre-All-State workshop was held in Treynor. All of the guest directors are lined up for the honor choirs.

ICDA WORKSHOP/PROJECT REPORTS**Opus Honor Choirs**—P. Anderson

MMS (R. Beeken/J. Burk) member directors be allowed to submit up to twelve students for each of the Opus choirs beginning with the 2006 Opus. Passed. Preparations continue for this year's Opus Festival. Chairpersons for the 7/8 Girls Choir and 9 Mixed Choir have been secured. Pam is working to secure the Opus 2006 conductors.

Pre-All-State Workshops—J. Rausch

No report at this time.

2004 Fall Symposium—T. Harper

No report at this time. The 2005 chair will be Michael Reese.

ICDA-ICF Composition Commission Project—M. Youngquist

The brochures were sent out in August.

ICDA R&S Reports**Coordinator**—B. Youngquist

R&S is deeply concerned that R&S is very involved with the summer conventions. The R&S charge is to sample the grass roots of our organization and provide for their needs.

One of the most important reasons to come to the summer convention is to discover music literature which is of a superb nature. The R&S structure should assure that. If the literature we read is not a gold mine of quality, we will run the risk of losing attendance at the summer convention and our members could just as easily attend Pepper Reading Sessions in their various locations. (Great literature does not have to be difficult; it should be chosen to fit all levels of ability.)

In the future, R&S would like to **choose the literature** we read for summer conventions and, as R&S chairs, put our ICDA approval on the music being selected. In addition, R&S wants to

conduct the reading sessions -- or sublet the conducting of these sessions. R&S feels that the quality of the literature being presented is more important than a famous clinician to lead these sessions.

As a general rule, R&S wants to promote that only conductors without specific publisher ties lead reading sessions, i.e. R&S wants to avoid people pushing their company's publications unless we are truly interested in sampling the music of that particular company. Free music packets from publishers and free sessions from publishers are a boon to a convention budget, but the trade off can be a loss of membership in our organization. People seek out our organization for quality choral materials.

As of this morning's meeting, we would like to pair R&S areas together for the purpose of creating the summer reading sessions - fitting them to the scheduling options which are available to us. Further, we want to group these reading sessions by voice combinations under Easy, Moderate, Difficult - rather than by R&S areas per se. (Our reason for this suggestion is that many areas overlap - such as High School, Junior College, College.).

Beyond reading sessions, R&S wants to help select and contact clinicians who will appear at the summer convention -- as it is the R&S charge to promote clinicians for their particular area. In this regard, R&S chairs want to be the support committee from which we can create the summer convention. Our R&S chairs should work directly with the convention chairs -- promoting their individual areas of R&S involvement.

Middle School/Junior High Choirs—K. Gedler

Kathy has received a small amount of music from publishers. She encouraged members to explore the solfège support group mailing list facilitated by John Armstrong.

Children's Choirs—D. Braymen

The elementary workshop will be held February 11 at Drake University in Monroe Hall.

Senior High Choirs—M. Walag

Mike has received much new music from publishers. Ralph Kendrick would like to send Mike scores from the ICF for review. Mike has started a list of Iowa clinicians/festival directors that have been recommended to him by the membership.

Male Choirs—Z. Durlam

Zack has been reviewing scores and reporting on them to Jim Rodde, who is chairing the R&S session in Omaha.

Women's Choirs—J. Wilson

Jill has been receiving music from publishers and reviewing it for recommendation at the Omaha convention.

Community Choruses—S. Hoifeldt

Steve has received music for review and will be making recommendations for next summer's convention, as well as putting reviews on the web site.

Jazz Choirs—A. Wolf

Next year's director will be Vijay Singh. Participation fees will be raised for next year from \$25 to \$50. Anna will be forwarding information for inclusion on the web site.

Show Choirs—S. Ricks-Van Waardhuizen

Sarah is working on a list of all of the festivals and workshops. She encouraged everyone to attend the show choir immersion day at regional convention.

Music and Worship—B. Perry

No report at this time.

Two-Year Colleges—J. Ryner

No report at this time.

College/University—T. McMillin

Tim is currently reviewing music that he has received. He is trying to increase communication among the college/universities.

Youth and Student Activities—B. Kotowich

No report at this time.

Ethnic/Multi-Cultural—B. Dean

Brandon has been reviewing music that he has received. The ethnic/multi-cultural web page is up and running. He encouraged attendance at the immersion day at regional convention.

Retirees—G. Fiscus

No report at this time.

NEW BUSINESS

Mission Statement—M. Huth

The board began discussing ideas for a mission statement for ICDA.

ITEMS FROM THE FLOOR

Matt alerted the board that the governor wants to increase high school graduation requirements. He advised us to consider how this will affect music in the schools.

Joleen read a letter from the Iowa Comprehensive Musicianship Project thanking us for our contribution.

MMS (B. Mueller/M. Riewerts) to adjourn the meeting at 2:00 p.m. Passed.

Joleen Woods, Executive Secretary-Treasurer

ICDA, Inc.