

## Prepare the following for the audition:

### 1. SCALES

- a. Major
- b. Natural Minor (1, 2, b3, 4, 5, b6, b7, 8)
- c. Chromatic

Students will sing three scales, both ascending and descending, in swing style, sung on syllable 'doo-ba' or 'doo-vah'

Tempo: Quarter note = 92

Sung a cappella

Soprano begin on E; Alto begin on A (below middle c); Tenor begin on E; Baritone/Bass begin on G

### 2. SIGHT-READING

Students will sight-read two short examples; melodic and rhythmic. The melodic example will be diatonic in a familiar key, start on the tonic, and contain few chromatic notes. Any method may be used, including solfege, numbers, or neutral syllable such as "la". The rhythmic example will be clapped in **swing style**. Any method of clapping and/or counting may be used.

### 3. LITERATURE

Students will prepare and sing their part on a portion of a selection from the guest conductor. This cut will be available on the ICDA website [www.iowachoral.org](http://www.iowachoral.org) on the All State Jazz Choir page. Music does not need to be memorized. Accuracy in pitch and rhythm, as well as tempo and style, will be graded. Auditions will be a cappella.

### 4. PREPARED SOLO SELECTION

Each performer should bring to the audition the appropriate Aebersold CD containing their solo. Because the recordings do not provide the performer with a key center or a beginning pitch, the student or the adjudicator is permitted to play the tonic chord on the piano in which the tune is written before the performer begins. Volume 22, 23, 25, 41, 107 or 113 of the Aebersold series may be used. **THE SOLO IS TO BE A MAXIMUM OF 3 MINUTES IN LENGTH.** When the singer first begins to sing the interpretation should be close to the original material (some individual interpretation is acceptable). As the solo progresses the student can lyrically, melodically, and/or rhythmically embellish the existing material, or use scat syllables or use a combination of the above. It is important that each performer demonstrate their entire range during the prepared solo. The adjudicator or center manager will start and stop the audio machine. **This solo must be memorized.**

Students will be given beginning pitches and tonal centers by the adjudicator for all audition materials.

**The entire audition will be sung acoustically. No microphone will be used.**

Aebersold solo series is available at the following music stores: Youngerman Music, 8561 Hickman Rd, Urbandale, IA, 50322, 515-244-5518, or 1-800-310-5518, or through their website at [www.youngermanmusic.com](http://www.youngermanmusic.com). and Kephart's Music Center, 126 E. Water Street, Decorah, IA 52101, 563-382-3684 or 1-800-369-9633, or through their website at [www.kepharts.com](http://www.kepharts.com)

**Registration fee:** is \$20 per singer. Complete the enclosed registration form for each singer and include fees. Postmark deadline is January 16, 2009. An audition site schedule will be sent to each participating school by Tuesday March 10, 2009.

Penalty postmark deadline is January 30, 2009 with the fee increased to \$30 per singer.