

## REGISTRATION FORM

NAME: \_\_\_\_\_

SCHOOL: \_\_\_\_\_

POSITION: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_ CELL: \_\_\_\_\_

EMAIL: \_\_\_\_\_

TUITION: \$200

(YOU WILL BE ABLE TO REGISTER AND PAY ADDITIONAL FEES FOR GRADUATE CREDIT ON THE FIRST DAY OF THE WORKSHOP)

MAKE CHECKS PAYABLE TO MORNINGSIDE COLLEGE  
SUBMIT PAYMENT BY MAY 15TH TO:  
MORNINGSIDE COLLEGE MUSIC DEPARTMENT  
JILL WILSON  
1501 MORNINGSIDE AVE.  
SIOUX CITY, IA 51106

REQUEST FOR REFUNDS LESS A \$15 SERVICE FEE MUST BE RECEIVED  
IN WRITING PRIOR TO MAY 15, 2010. THERE WILL BE NO REFUNDS  
AFTER THAT DATE.

### **YOU ARE RESPONSIBLE FOR RESERVING YOUR OWN HOTEL ACCOMMODATIONS.**

ROOMS CAN BE RESERVED AT THE  
FAIRFIELD INN BY MARRIOTT  
FOR THE SPECIAL RATE OF \$64 PER NIGHT.  
JUST CALL (712)276-5600 AND  
TELL THEM YOU ARE WITH THE  
MORNINGSIDE MUSIC DEPARTMENT CONFERENCE.

## DEVELOPING THE INDEPENDENT MUSICIAN COURSE CONTENTS

- PEDAGOGY
- TEACHING TOOLS
- MUSIC LITERACY PROCEDURES
- BUILDING MUSICIANSHIP AND INDEPENDENCE
- ASSESSMENT
- TEACHING SUGGESTIONS
- SCOPE AND SEQUENCE TECHNIQUES
- NATIONAL STANDARDS

**REGISTRATION WILL BE HELD  
IN THE LOBBY OF EPPLEY AUDITORIUM,  
3625 GARRETSON AVE.  
CLASSES WILL MEET  
IN EPPLEY AUDITORIUM AND  
ROOM 100 OF THE  
MACCOLLIN CLASSROOM BUILDING.**



The Morningside College experience cultivates a passion for life-long learning and a dedication to ethical leadership and civic responsibility.

**DR. CAROL KRUEGER**

MORNINGSIDE COLLEGE PRESENTS

# DEVELOPING THE INDEPENDENT MUSICIAN

**JUNE 7-9, 2010**

## COURSE DESCRIPTION

This activity-based workshop will focus on developing musical literacy and musicianship in the K-12 music classroom/rehearsal. Music educators will learn practical and positive ideas and techniques for cultivating music reading, audiation, dictation, elementary composition, musical memory and aural skills. Participants will explore how we 'learn' music, be given specific techniques for developing reading readiness and tonal, rhythmic and melodic literacy, and be presented with teaching strategies and techniques for integrating and applying reading skills to choral literature. Materials and teaching strategies will illustrate how the National Music Standards can be put into action in the music classroom. Music teachers at all levels will find this workshop highly beneficial for their students and for their own teaching.

### DATES

June 7-9, 2010

### WORKSHOP HOURS

8:00 am - 4:00 pm

### COSTS

TUITION (DOES NOT INCLUDE TEXTBOOK OR GRADUATE CREDIT): \$200

REQUIRED TEXTBOOK:  
Progressive Sight Singing  
Carol Krueger 2007 edition  
ISBN-13:978-0-19-517847-0

GRADUATE CREDIT AVAILABLE  
THROUGH MORNINGSIDE COLLEGE  
\$75/1 credit hour or \$150/2 credit hours  
Registration and payment of additional fees will be available on site.  
Contact Dick Owens with questions (712) 274-5183

### INSTRUCTOR

Dr. Carol Krueger

Director of Choral Activities, Florida Southern University

### HOSTS

Morningside College Department of Music  
Tim Watson, Director of Choral Activities  
Jill Wilson, Assistant Professor of Music Education

### DR. CAROL KRUEGER

Carol Krueger is the Director of Choral Studies and Associate Professor of Music at Florida Southern College where she teaches conducting and serves as the conductor of the Concert Chorale, Women's Chorale and Chamber Singers. A native of Wisconsin, Krueger received her bachelor's degree in Music Education from the University of Wisconsin-Oshkosh and both an M.M. and D.M.A. in Choral Conducting from the University of Miami.



An active clinician, adjudicator and guest conductor, Krueger has most recently conducted festivals and honor choirs at the collegiate, high school and middle school levels in Louisiana, Idaho, New Hampshire, Mississippi, Tennessee, Alabama, Florida, Washington, Georgia, South Carolina, Kansas, North Dakota, and North Carolina. In December 2005, Dr. Krueger conducted multiple performances of Epcot's Candlelight Processional and Massed Choir Program.

Krueger has presented interest sessions at the American Choral Directors National Convention in New York, the OAKE National Convention in Charlotte, the ACDA Southern Division Conventions in Nashville and Louisville, and the Southern Division MENC Convention in Charleston as well as interest sessions or workshops in Iowa, Wisconsin, Minnesota, South Dakota, North Dakota, Kansas, New Hampshire, Massachusetts, Pennsylvania, Maine, Virginia, Georgia, Tennessee, Florida, Alabama, and South Carolina. Krueger is also widely recognized for her work with music literacy. Oxford University Press publishes her book, *Progressive Sight Singing*.

## DEVELOPING THE INDEPENDENT MUSICIAN

### HOTEL ACCOMMODATIONS

You are responsible for reserving your own hotel accommodations.

Rooms can be reserved at the Fairfield Inn by Marriott for the special rate of \$64 per night. Just call (712)276-5600 and tell them you are with the Morningside Music Department Conference.